

Meg Driscoll
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TOPLINE

Peabody Award-winning podcast Editor and Senior Producer with experience guiding teams through every step of the production process. Conversationally fluent in Spanish

KEY SKILLS

Production

rigorous editorial standards • investigative reporting • interviewing for tape • story building • scripting • script editing • field and studio recording • host tracking • ProTools audio editing and session assembly • scoring

Team management

Creating production calendars • managing production and ensuring on-time delivery • staff training & development • talent/host development and training

EXPERIENCE

Peak Travel - WHYY March 2024- Current

I'm currently editing the deeply researched and highly produced second season of WHYY's *Peak Travel*, a show about tourism and how it affects the places we visit. The show won a 2024 Signal Award for Best New Podcast.

Gimlet Media/Spotify May 2016 – June 2023

At Gimlet I rose from associate producer to editor, and developed a reputation for being an innovative and reliable project manager, mostly in limited run investigative series as the company transitioned from a scrappy start-up to a division of a multinational corporation.

Editor and Senior Producer credits:

- *Peak Travel - WHYY*
- *The Conviction of Max B* – Named one of Esquire's best podcasts of 2023
- *Stolen: The Search for Jermain* – [2022 ImagineNative Award](#)
- *Conviction: The Quinneys Try to Undo the Past* – Melvin Quinney was exonerated in February 2023 after his lawyer heard the podcast

Producer credits:

- *Conviction: Manny Gomez, Private Eye* – [Hillman Award](#)
- *Conviction: American Panic* – Nominated for 2021 Ambies "Best Documentary"
- *The Journal* podcast – produced episodes with only a day turnaround for the Wall Street Journal
- *Science Vs.* – Won a 2020 Kavli Journalism Science Gold Award
- *Mogul: The Life and Death of Chris Lighty* – Called "essential listening" by *The New Yorker*
- *How to Save A Planet* – Named one of the UN's 5 Best Climate Podcasts

The Colbert Report Oct 2010 – May 2016

As the writers' assistant I managed the writers' workflow and communication with executive producers, standards and practices, and legal, all while hitting tight daily deadlines. I won a Peabody award for our segments on SuperPACs.

EDUCATION

Manhattan College, Riverdale, NY

2010 Bachelor's of Journalism and Spanish; Valedictorian of the Class
Editor-in-Chief *The Quadrangle*